Gattaca

The Matrix

Wall-E

Idiocracy

Avatar

I am Legend

Minority Report

The Road

Blade Runner

Aeon Flux

Battle Royale

District 9

Doomsday

Brazil

The Island

Never Let Me Go

The Book of Eli

V for Vendetta

Inception

The Fifth Element

I, Robot

Gamer

Surrogates

Terminator

Mad Max

12 Monkeys

The Postman

A.I.

In Time

Looper

## Procedure:

1. Once you have a group and a film to view, set up a time to watch it, preferably together.
2. As a group in class, determine the purpose of the film as a whole. (See attached sheet).
3. Next, make a list of the film’s best scenes; **as a group**, determine the purpose of each scene and connect it to the purpose of the film. (See attached sheet).
4. Each group member will pick one of the scenes to view again and analyze according to the “Scene Analysis Framework” handout. Every member must have a different scene.
5. Review the “Scene Analysis Framework” handout. As you view your chosen scene, make notes about the answers to the questions from the handout, being sure to identify parts that support your ideas about the purpose of the scene.
6. Create a Google Document. Give it the title of your name and the movie you watched, plus “scene analysis”. Example: *Ms. Alexis “The Matrix”: Scene Analysis*. Now type up your answers to each question. Follow the handout’s layout, giving each section an appropriate subheading, like “Setting” or “Camera.” The finished product should be neat and organized, and should address every question on the handout.
7. Share your document with your group—(you need their email addresses)—and me:

ms.alexismhs@gmail.com

1. As a whole group, you must also complete a conclusion—one per group only. Essentially, after reading each other’s analyses, you should think about the point of the film, the filmmaker’s social critique, and why the audience should care. You are making the leap from the world of fantasy to reality: What call to action is made? What behaviors or apathies or problems is the filmmaker pointing out that are in need of change? This conclusion should be approximately half a typed page long, and it should NOT be repetitive.

## Group Information:

Film Selection:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group Members:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Addresses:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the overarching purpose of the film? In other words, what message is the filmmaker delivering? (Submit one answer per group)

List the most important scenes of the film by giving them a title of your own creation.

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| --- | --- |
| Title: | Purpose: What is the purpose of the scene? How does it connect to the filmmaker’s overarching purpose? |
| Running Time in Film  In Minutes: |  |

|  |  |
| --- | --- |
| Title: | Purpose: What is the purpose of the scene? How does it connect to the filmmaker’s overarching purpose? |
| Running Time in Film  In Minutes: |  |

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| Title: | Purpose: What is the purpose of the scene? How does it connect to the filmmaker’s overarching purpose? |
| Running Time in Film  In Minutes: |  |

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| --- | --- |
| Title: | Purpose: What is the purpose of the scene? How does it connect to the filmmaker’s overarching purpose? |
| Running Time in Film  In Minutes: |  |